

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Introduction to Creative Writing	4	3	1	0	Successfully completed sem I & II	Successfully completed sem I & II

Introduction to Creative Writing	
Learning Objectives:	
<ul style="list-style-type: none"> • Imparting basic skills and tools of creative writing • Encouraging students to express creatively in the concerned foreign language. • Learners master specialised vocabulary, expressions for specific kind of creative texts. 	
Learning Outcomes:	
<ul style="list-style-type: none"> • Enable students to write narrative, descriptive, dramatic, poetic and intermedial texts • Equip students with various writing styles • Making students aware about specificities of various types of texts 	
Syllabus:	
UNIT I : Descriptive Texts	6 Hours
<ul style="list-style-type: none"> • Writing description of day to day experiences • Describing persons, objects, places, settings • Usage of rhetoric, idiomatic expressions, comparisons etc. to enrich descriptive texts • words and imagery to depict atmosphere/mood 	
UNIT II: Narrative texts	6 Hours
<ul style="list-style-type: none"> • Setting • Plot • Characterisation • Scene and point of view • Writing short stories, travelogues, autobiographical texts, diary entries etc. 	
UNIT III: Dramatic Texts	6 Hours
<ul style="list-style-type: none"> • Setting the scene: Listing of, characters, backdrop, lighting • Developing the structure of the plot (Prologue, orientation, complication, resolution etc.) • Stylistic elements of play/script, such as usage of action words, usage of emotive expressions etc. 	
UNIT IV: Poetic Texts	6 Hours
<ul style="list-style-type: none"> • How to present imagery • Rhetoric • Prosody 	
UNIT V: Intermedial Texts	6 Hours
<ul style="list-style-type: none"> • Basic structures of comic strips and graphic novels • How to write through images 	

<ul style="list-style-type: none"> • Caricature/comic effects and visual cues <p>UNIT VI: Title, editing and styling</p> <ul style="list-style-type: none"> • How to find an appropriate title for your text • Tools and strategies of editing • Developing personal style 	6 Hours
<p>Learning/Teaching Material: Any of the textbooks given below may be prescribed:</p> <p>Cortez, Ángel, Flores, Adela et al., <i>Expresión oral y escrita</i>, McGraw Hill Education, México D. F. 2017</p> <p>Ramos Jiménez, Leticia et al., <i>Tareas de lecturas expresión oral y escrita - Guía de actividades</i>, Pearson Custom Publishing, México D. F., 2018</p>	
<p>References</p> <p>Behn, Robin, and Chase Twichell, eds.(1992) <i>The Practice of Poetry: Writing Exercises from Poets Who Teach</i>. Harper (808.1/P881)</p> <p>Bishop, Wendy, (1999), <i>Colors of a Different Horse: Rethinking Creative Writing Theory and Pedagogy</i>, NCTE.</p> <p>Johnston, Bret Anthony, ed. (2008), <i>Naming the World: And Other Exercises for the Creative Writer</i>, New York: Random.</p> <p>Johnston, Sybil, (2002), <i>The Longman Journal for Creative Writing</i>, London: Longman</p> <p>Neubauer, Bonnie. (2005), <i>The Write-Brain Workbook: 366 Exercises to Liberate Your Writing</i>, Writers Digest</p>	
<p>Additional material may be provided by the Department.</p> <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	